

David Nevue

SOLO PIANO ARTIST, COMPOSER & STORYTELLER



Last Name Pronunciation

NEV-Yoo. Rhymes with "nephew."

Piano Style

David's music is picturesque and emotive. There is a strong emphasis on melody, which is the foundation for all his compositions. An apt description might be "film music" for solo piano. Every song tells a story.

Notable Facts

David is a self-taught pianist who resides in Eugene, Oregon. In 1992, David released his first album of piano works called *The Tower*, composed as a soundtrack for one of his short stories. In the years since, he has released sixteen more albums, garnering him multiple awards for piano/instrumental "Album of the Year" as well as chart-topping albums for his genre on *Billboard* (Top 5), iTunes and Amazon.com (both #1). He has received formal recognition of his work and music in the *Wall Street Journal*, *BusinessWeek*, *Rolling Stone* magazine and numerous other blogs and publications.

David has been a full-time artist and music business entrepreneur since 2001. He's played hundreds of concerts and has shared the stage with such amazing talents as David Lanz, Peter Kater, Suzanne Ciani, Wayne Gratz, Robin Spielberg, Brian Crain, Michele McLaughlin and dozens of other pianists during his travels. In addition to his work as a pianist and composer, David is the founder and program director of *Whisperings: Solo Piano Radio*, a popular Internet radio broadcast that features solo piano music exclusively. Tune in free, 24 hours a day, at solopianoradio.com.

Listen to David's Music at...

Spotify, Pandora Radio, Apple Music and iTunes, Amazon Music, Alexa (say... "Alexa, play David Nevue"), YouTube, SiriusXM – virtually anywhere you listen to and/or stream music."

DISCOGRAPHY

Wanderings: The Best of David Nevue, 2011-2020 (2021)
In the Soft Light of Grace (2019)
Winding Down (2015)
Open Sky (2013)
Awakenings: The Best of David Nevue, 2001-2010 (2011)
A Delicate Joy (2011)
Revelation: Solo Piano for Prayer & Worship (2009)
Adoration: Solo Piano Hymns (2007)
Overcome (2005)
Sweet Dreams & Starlight (2004)
O Come Emmanuel (2003)
Postcards from Germany (2001)
Whisperings: The Best of David Nevue, 1985-2000 (2001)
The Vigil (1999)
The Last Waking Moment (1997)
While the Trees Sleep (1995)
The Tower (1992)

DAVID'S CDS & DOWNLOADS AVAILABLE AT

DavidNevue.com, Amazon.com, Apple Music/iTunes

DAVID'S CONCERT SCHEDULE

www.davidnevue.com/calendar.htm

BOOKING INFORMATION

David plays formal concerts, house concerts, church events, weddings, colleges, corporate events and fund-raisers.

e-mail: booking@davidnevue.com

web: www.davidnevue.com/booking.htm

E-LIST & SOCIAL MEDIA

Email list: www.davidnevue.com/subscribe

Twitter: www.twitter.com/davidnevue

Instagram: www.instagram.com/davidnevuepiano

Facebook: www.facebook.com/davidnevuepiano

YouTube: www.youtube.com/davidnevuepiano

David Nevue

SOLO PIANO ARTIST



FREQUENTLY ASKED QUESTIONS...

How long have you been playing the piano?

When I was little, I'd sit down at my grandma's piano and figure out the melodies I heard on TV and radio. Mom and dad enrolled me in formal piano lessons when I was 12, but after three years of basically "faking my way" through them, I quit. The problem with my taking lessons, from the very beginning, was that I didn't have any desire to play classical music. I wanted to write and play my own music, I just had no idea how to do that. That all changed my freshman year of college when I spent a semester studying music theory. That opened my eyes to the patterns in the keyboard, and once I could see and understand those patterns, I was able to teach myself to play the music I had been hearing in my head all along. After that, I spent a few years playing piano and keyboards for a variety of garage rock bands, but soon left the "rock scene" behind to focus on composing for piano. I completed my first album of original piano works when I was 25 years old.

How do you go about writing your songs?

Most of my songs come to me through improvisation, just playing around on the piano until an interesting chord progression or melodic riff catches my ear. I then develop it, crafting the melody or the "mood" of the piece until the song structure begins to take shape. Once I see where the piece is going, I embellish it, smooth it out, and before long it has form, substance, a beginning and an end.

How long does it take you to compose a song?

Anywhere from two hours to a couple of years. Most songs take me six to nine months to arrange before I am completely satisfied with them.

Do you write down any of your compositions?

No, I play all my songs from memory. I've had others transcribe all my songs to sheet music, though. You can buy printable sheet music downloads as well as physical songbooks for most of my music at my web site at www.davidnevue.com.

Can you read sheet music?

To a limited degree. If I put the effort into it, I can usually work out an intermediate-level song from sheet music. But honestly, I've always been more interested in writing and playing my own creations. What I enjoy about the piano more than anything else is the process of creation, making something new out of nothing. If I need to learn a popular song for some reason, such as for a wedding, I'll learn it by ear from a recording, if at all possible.

Who are your biggest musical influences?

I'd have to say the music that has influenced me the most was the music I was listening to during my college years. I was really drawn to progressive rock acts at that time, especially bands like Rush, Pink Floyd, Jethro Tull, Renaissance and Kansas. Other major musical influences include Kate Bush, Clannad, Jeff Johnson and the early U2 records. I believe all of those have influenced my songwriting style. As far as the piano goes, were it not for my being introduced to the music of pianist George Winston, I don't think I would have ever considered writing for solo piano. So Winston's music was certainly the biggest influence in that regard. Finally, in terms of classical music, I most enjoy and identify with the piano works of Chopin, Rachmaninoff and Debussy.