

My Hope Is Built On Nothing Less

From the solo piano CD, *Adoration: Solo Piano Hymns*

Available from www.davidnevue.com

Melody by William B. Bradbury

Arranged by David Nevue

Andante molto (♩ = 72) **rit.** **A tempo**

The score is written for piano in 3/4 time with a key signature of two flats. It consists of four systems of music. The first system (measures 1-4) starts with a piano (*p*) dynamic and a 'quasi improvisando' instruction. It includes a 'rit.' section and an 'A tempo' section with a mezzo-forte (*mp*) dynamic. A 'Ped.' (pedal) line is shown below the bass staff, and a '(sim.)' (sostenuto) line is shown above the treble staff. The second system (measures 5-8) begins with a mezzo-forte (*mp*) dynamic and a 'un poco stretto' instruction. It features an 'allargando' section with a 'sotto voce' instruction and a piano-piano (*pp*) dynamic. A '8^{va}' (octave) line is indicated below the bass staff. The third system (measures 9-13) is marked 'un poco più mosso'. The fourth system (measures 14-17) is marked 'ancora più mosso' and 'poco rit.', ending with a mezzo-forte (*mp*) dynamic and a 'dim.' (diminuendo) instruction.

p quasi improvisando *mp liberamente* *mp*

un poco stretto *sotto voce* *pp* *mp*

un poco più mosso

ancora più mosso *poco rit.* *dim.* *p* *mp*

Ped. _____ (sim.)

5 9 14

8^{va} ----- |

* See note on page 5