

My Hope Is Built On Nothing Less

From the solo piano CD, *Adoration: Solo Piano Hymns*
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Melody by William B. Bradbury
Arranged by David Nevue

Andante molto (♩ = 72) **rit.** **A tempo**

The score is written for piano in 3/4 time, featuring a treble and bass clef. It is divided into four systems of music. The first system (measures 1-4) starts with a tempo of 'Andante molto' (♩ = 72) and a dynamic of *p quasi improvvisando*. It includes a 'rit.' section and an 'A tempo' section with a dynamic of *mp liberamente*. A 'Ped.' marking is present, and a '(sim.)' marking is at the end. The second system (measures 5-8) begins with a dynamic of *un poco stretto* and an 'allargando' instruction. It includes a 'sotto voce' section with a dynamic of *pp* and a final dynamic of *mp*. A '8^{va}' marking is at the end. The third system (measures 9-13) is marked 'un poco più mosso'. The fourth system (measures 14-17) is marked 'ancora più mosso' and 'poco rit.', with dynamics of *dim.*, *p*, and *mp*.

p quasi improvvisando *mp liberamente* *mp*

un poco stretto *sotto voce* *pp* *mp*

un poco più mosso

ancora più mosso *poco rit.* *dim.* *p* *mp*

Ped. _____ (sim.)

5 allargando * + + +

8^{va} ----- |

9

14

* See note on page 5