

# DAVID NEVUE

## fact sheet



### Last Name Pronunciation

NEV-Yoo. Rhymes with "nephew."

### Piano Style

David's music is picturesque and emotive. There is a strong emphasis on melody, which is the foundation for all his compositions. An apt description might be "film music" for solo piano. Every song tells a story.

### Notable Facts

David is a self-taught pianist who resides in the Eugene, Oregon area. He recorded his first album in 1991 and has since released over a dozen albums including *Overcome*, named "Best Instrumental Piano Album" at the prestigious Lifestyle Music Awards. His recent release, *In the Soft Light of Grace*, debuted at #1 on iTunes and Amazon for his genre and made it into the Top 5 on the Billboard Music charts. He is one of few independent recording artists to surpass a billion spins on Pandora radio.

David is also the founder and program director of *Whisperings: Solo Piano Radio* (solopianoradio.com, launched in 2003), the very first radio broadcast to feature solo piano music exclusively. In July 2006, *The Wall Street Journal* included David on their "New Media Power List" of producers "being catapulted into a position of enormous influence." In 2018, he was interviewed for an article published in *Rolling Stone* magazine.

David tours several times a year, and has performed concerts with David Lanz, Peter Kater, Suzanne Ciani, Wayne Gratz, Robin Spielberg, Michele McLaughlin and dozens of others during his travels.

### Listen to David's Music at...

Pandora Radio, Spotify, Amazon.com, iTunes, Apple Music, YouTube, SiriusXM, Music Choice – virtually anywhere you listen to and/or stream music.

### DISCOGRAPHY

*In the Soft Light of Grace* (2019)  
*Winding Down* (2015)  
*Open Sky* (2013)  
*Awakenings: The Best of David Nevue, 2001-2010* (2011)  
*A Delicate Joy* (2011)  
*Revelation: Solo Piano for Prayer & Worship* (2009)  
*Adoration: Solo Piano Hymns* (2007)  
*Overcome* (2005)  
*Sweet Dreams & Starlight* (2004)  
*O Come Emmanuel* (2003)  
*Postcards from Germany* (2001)  
*Whisperings: The Best of David Nevue, 1985-2000* (2001)  
*The Vigil* (1999)  
*The Last Waking Moment* (1997)  
*While the Trees Sleep* (1995)  
*The Tower* (1992)

### DAVID'S CDS & DOWNLOADS AVAILABLE AT

DavidNevue.com, Amazon.com, Apple Music and iTunes

### DAVID'S CONCERT SCHEDULE

[www.davidnevue.com/calendar.htm](http://www.davidnevue.com/calendar.htm)

### BOOKING INFORMATION

David plays formal concerts, house concerts, weddings, corporate events, colleges, schools, church ministry events, fund-raisers and charity events.

**e-mail:** [booking@davidnevue.com](mailto:booking@davidnevue.com)

**web:** [www.davidnevue.com/booking.htm](http://www.davidnevue.com/booking.htm)

### SOCIAL MEDIA

**Twitter:** [www.twitter.com/davidnevue](http://www.twitter.com/davidnevue)

**Instagram:** [www.instagram.com/davidnevuepiano](http://www.instagram.com/davidnevuepiano)

**Facebook:** [www.facebook.com/davidnevuepiano](http://www.facebook.com/davidnevuepiano)

**YouTube:** [www.youtube.com/dnevue](http://www.youtube.com/dnevue)

# David Nevue

## PIANIST



### FREQUENTLY ASKED QUESTIONS...

#### How long have you been playing the piano?

I started playing when I was a kid. I used to love to sit down at my grandma's piano and figure out the melodies I heard on TV and radio. Mom and dad started me in formal piano lessons when I was 12, but after three years of basically "faking my way" through them, I quit. The problem with my taking lessons, from the very beginning, was that I didn't have any desire to play classical music. I wanted to write and play my own music. I just had no idea how to do that. That all changed my freshman year of college when I spent a semester studying music theory. That opened my eyes to the patterns in the keyboard, and once I could see and understand those patterns, I was able to teach myself to play the music I had been hearing in my head all along. After that, I spent a few years playing piano and keyboards for a variety of rock bands, but I soon realized that doing the "band" thing was keeping me from my true love - the piano. I left the "rock scene" behind to focus on composing for the piano and completed my first album of original piano works when I was 25 years old.

#### How do you go about writing your songs?

Most of my songs come to me through improvisation, just playing around on the piano until an interesting chord progression or melodic riff catches my ear. I then develop it, crafting the melody or the "mood" of the piece until the song structure begins to take shape. Once I see where the piece is going, I embellish it, smooth it out, and before long it has form, substance, a beginning and an end.

#### How long does it take you to compose a song?

Anywhere from two hours to a couple of years. Most songs take me six to nine months to arrange before I am completely satisfied with them.

#### Do you write down any of your compositions?

No, I play all my songs from memory. I have had others transcribe my most popular songs to sheet music, though. You can buy sheet music for most of my songs from my web site at [davidnevue.com](http://davidnevue.com)

#### Can you read sheet music?

To a limited degree. If I put the effort into it, I can usually work out an intermediate-level song from sheet music. But honestly, I've always been more interested in writing and playing my own creations. What I enjoy about the piano more than anything else is the process of creation, making something new out of nothing. If I need to learn a popular song for some reason, such as for a wedding, I'll learn it by ear from a recording, if at all possible.

#### Who are your biggest musical influences?

I'd have to say the music that has influenced me the most was the music I was listening to during my college years. I was really drawn to progressive rock acts at that time, especially bands like Rush, Pink Floyd, Jethro Tull, Renaissance and Kansas. Other major musical influences include Kate Bush, Clannad, Jeff Johnson and the early U2 records. I believe all of those have influenced my songwriting style. As far as the piano goes, were it not for my being introduced to the music of pianist George Winston, I don't think I would have ever considered writing for solo piano. So Winston's music was certainly the biggest influence in that regard. Finally, in terms of classical music, I most enjoy and identify with the piano works of Chopin, Rachmaninoff and Debussy.